

Music development plan summary: Spittal First School



Overview

| Detail | Information |
|------------------------------------------------------------------------------------|-------------------------|
| Academic year that this summary covers | 2026-27 |
| Date this summary was published | June 2026 |
| Date this summary will be reviewed | July 2027 |
| Name of the school music lead | Harriet Bayly |
| Name of school leadership team member with responsibility for music (if different) | |
| Name of local music hub | Music Partnership North |
| Name of other music education organisation(s) (if partnership in place) | |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Spittal First School our ethos is CARE – Create, Achieve, Respect, Enjoy. Our Music curriculum reflects this by providing our pupils with a solid foundation of musical skills, a depth of understanding with regard to a wide range of music styles and opportunities to play instruments and listen to live music.

We want to capture our children’s enthusiasm by offering them a broad range of musical experiences. Through these experiences, we provide our children with opportunities to listen and respond to a range of music, to devise their own opinions and feelings about different music types, and to develop their skills to play and compose with a range of instruments.

We are committed to exposing children to a range of music from history and other cultures, encouraging them to show appreciation for a range of music genres and styles. We also strive to ensure that our children understand the value and importance

of music across the curriculum and in the wider community, and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.

- Our music curriculum is informed by [Model Music curriculum](#) (March 2021), which is non-statutory guidance for teaching music from Key Stages 1 to 3. The EYFS curriculum is based on Development Matter and works towards The Early Learning Goals.
- In EYFS Music is woven throughout their curriculum and is prioritised in adult directed sessions as well as throughout the provision.
- All pupils receive 1 hour of music teaching per week. This is made up of 45 minutes direct class teaching and a 15 minute singing assembly.
- The key component of our music curriculum is The Charanga scheme – Model Music Curriculum in KS1 and KS2 and the Original Scheme in EYFS. This is a multi-award-winning music teaching and learning support platform to support non-specialists in delivering high quality music.
- We partner with our local music hub- Music Partnership North who offer specialist instrumental lessons for children in KS2 (30 minutes a week for three half-terms) .

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Daily

- Singing throughout the day – EYFS

Weekly

- Song of the Week – selected songs and pieces of music that are played to all pupils. Pieces will cover a wide range of styles.
- Singing Club with Young Singing Leaders – KS2
- Djembe – KS2

Termly

- Themed assembly music for assemblies

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Daily

- Classical music appreciation during assembly
- Singing our school song

Weekly Experiences

- Whole school singing assembly
- Whole school dancing assembly

Termly

- Key Stage Performances
 - Autumn Term – Nativity
 - Spring Term – Easter Assembly
 - Summer Term – Creative Fortnight

Whole school visit to a pantomime – payment contributions from parents/carers

In the future

This is about what the school is planning for subsequent years.

- Increase timetabled music curriculum lessons to at least one hour each week – KS1 and KS2
- Develop glockenspiel progression with Glockenspiel Club – Lunchtime KS1 and KS2
- Increase access to lessons across a range of instruments beginning with individual piano teaching
- Provide space for self-study - YUMU – Charanga package for exploring and creating music
- Provide opportunity for all pupils to enjoy a live performance at least once a year (in addition to the pantomime)
- Develop links with Berwick Academy – GCSE and A-Level pupils to perform within school

Further information (optional)

Music Partnership North

<https://www.northumberland.gov.uk/Education/Music-Service.aspx>

Charanga

<https://charanga.com>

The Department for Education [publishes a guide](#) for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.